



Press Release/Pressemitteilung

2024 Program Preview

A visit from a French museum collection, discoveries of young talents and re-evaluations of established positions, visionary architectural projects and a bar in the museum—the Kunstmuseen Krefeld offer numerous opportunities for surprising, aesthetic experiences and direct participation in the 2024 exhibition year. “Breaking down boundaries, rethinking spaces, and enabling unusual experiences both inside and outside the museum spaces: This is what distinguishes our 2024 program in a special way,” says museum director Katia Baudin. “We are intensifying the encounters between art and design, venturing into the public space and, for the first time in many years, dedicating an exhibition to architecture.”

Among the highlights of this year's program is the impressive art and design collection of the FRAC Grand-Large – Hauts-de-France in Dunkirk, which will be presented in the spring in the modernist villas Haus Lange and Haus Esters. This will be followed by a juxtaposition of two outstanding female positions from different generations: Anna K.E. and Marion Baruch, who will offer unique insights into their work. At the end of the year, the Kaiser Wilhelm Museum will present a surprising dialog between the two pioneers Frederick Kiesler and Walter Pichler, whose visionary and utopian projects explore the connections between architecture and experimental art and challenge the imagination.

–

Museum without Borders.

Art – Design from / Dunkirk – Krefeld

Haus Lange Haus Esters

April 28 – September 8, 2024

Art, design, and industry come together in both Krefeld and Dunkirk on the French North Sea coast, which will celebrate the fiftieth anniversary of their town twinning in 2024. They are also the focus of the Kunstmuseen Krefeld and the FRAC Grand Large – Hauts-de-France, one of the *Fonds régional d'art contemporain*, which has been collecting contemporary art since 1982 and showing it in various locations in the region. In an exchange of collections, a selection of key works of international contemporary art and design from the FRAC collection will “move in” to the former residential buildings Haus Lange Haus Esters. Offsite projects in the urban space of Krefeld and in schools complement the exhibition and create surprising scenographies and participatory situations. The international dialog brings the former residential buildings designed by Ludwig Mies van der Rohe to life and highlights the importance of the dialog between the disciplines of art and design both inside and outside the museum.

An exhibition of works from the collection of the Kunstmuseen Krefeld in Dunkirk will follow in 2025.

With: Stéphane Calais, Latifa Echakch, Dominique Gonzalez-Foerster, Philippe Parreno, Marti Guixé, Hella Jongerius, Studio Formafantasma, Rirkrit Tiravanija and many more.

Museum without Borders is a collaboration and collection exchange between the Kunstmuseen Krefeld and the FRAC Grand Large – Hauts-de-France in Dunkirk.

Curators: Katia Baudin with Keren Detton (FRAC)

Kunstmuseen Krefeld

Kaiser Wilhelm Museum Haus Lange Haus Esters

Joseph-Buys-Platz 1
D-47798 Krefeld

kunstmuseen@krefeld.de
T +49 (0)2151 97558 0
F +49 (0)2151 97558 222
www.kunstmuseenkrefeld.de



—

Collection Satellite #9

Liora Epstein in Dialog with Jürgen Drescher and Reinhard Mucha.

The Bar as Work of Art and Social Space

Kaiser Wilhelm Museum (KWM)

May 24 – October 6, 2024

Collection Satellite #9 takes the early collaborative work *Verkaufen* (Selling, 1981) by the artists Jürgen Drescher (b. 1955 in Karlsruhe, lives in Berlin) and Reinhard Mucha (b. 1950 in Düsseldorf, lives in Düsseldorf) as the starting point for an exhibition on artistic possibilities and forms of participation. Conceived as a bar and originally created on the occasion of the annual tour at the Düsseldorf Academy of Art, the unusual installation entitled *Verkaufen*, was donated to the Kunstmuseen Krefeld in 2022.

The artist Liora Epstein (*1991 Vilnius, Lithuania, lives in Düsseldorf and Berlin), who works at the interface of fashion, visual art, and performance, will respond to the work with a staging that can also be activated and used. For her final project at the Düsseldorf Academy of Art in 2023, she created a room-filling bar embedded in a multi-layered narrative, which she will adapt and expand for the *Collection Satellite* at the KWM. The exhibition space will thus become a place of social interaction.

Curator: Dana Rostek

—

HLHE DIALOG

The Human Scale

October 6, 2024 – February 9, 2025

Haus Lange Haus Esters

Since 2017, the Kunstmuseen Krefeld have been conceiving exhibitions in the neighboring villas Haus Lange and Haus Esters that enter into dialogues with each other—between art and design, between generations, or between themes and related content. This series now continues with Marion Baruch and Anna K.E., two artists who are separated by two generations but whose approaches are linked by similar themes, including performative and participatory elements and the playful linking of art and design. Both work with the human body as an instrument of measurement and emotional stimulus.

Marion Baruch

Haus Lange

Marion Baruch (b. 1929 Timișoara, Romania, lives in Gallarate, Italy) and her multifaceted work, which has evolved over decades, have been receiving long overdue recognition for some years now. Baruch is interested in the relationship between inside and outside, body and space, subject and system. She is currently working with offcuts from the clothing industry, playing with the absent body and the normative. Transparency, omission, and emptiness are key features of her sculptures, installations, and actions. The presentation at Haus Lange—a place that already contains essential characteristics of Baruch's work—is her first institutional solo exhibition in the Rhineland. The Kunstmuseen Krefeld thus pay tribute to one of the most important female positions rooted in the 1960s.

Parallel to the project in Krefeld, the Neuer Aachener Kunstverein is presenting an exhibition of recent works by Marion Baruch.

Curator: Magdalena Holzhey

Anna K.E.

Haus Esters

Anna K.E. (b. 1986 in Tbilisi, Georgia, lives in New York, USA) develops architectural constructions, settings, and sculptural models, as well as spontaneously filming her own actions in order to trace the relationship between the subjective body and the social environment. Modern architecture of the early twentieth century always plays a key role in her work. Anna K.E. playfully and anarchically breaks through norms and fixed social

structures. Her work is concerned with the human dimension in an environment characterized by both lack of stability and freedom. For her exhibition at Haus Esters, Anna K.E. is developing a total installation with new works related to the site.

After graduating from the Düsseldorf Academy of Art, Anna K.E. has been honored with numerous international awards and exhibitions and was featured in the Georgian Pavilion at the 2019 Venice Biennale.

Curator: Sylvia Martin

—

Visionary Spaces.

Walter Pichler Meets Frederick Kiesler in a Display by raumlaborberlin

KWM

November 22, 2024 – March 23, 2025

The exhibition project *Visionary Spaces* presents two important avant-gardists from different generations: Friedrich Kiesler (1890–1965) and Walter Pichler (1936–2012).

The Austrian American architect Kiesler, who turned increasingly to sculpture after his pioneering exhibition displays and architectural visions of the 1920s, meets the Austrian sculptor Pichler. In the early 1960s, Pichler's sculptures, declared as alternative living spaces, provided significant and internationally recognized impulses. As pioneers, both began early on to question conventional building methods and to develop experimental alternatives: biomorphic, sculptural architecture or architectural sculptures.

The interdisciplinary collective raumlaborberlin is responsible for the artistic and architectural design and is realizing a display that makes it possible to view these utopian projects from today's perspective. With some 120 international loans, including never-before-seen archival documents and objects, six thematic stations will present central phenomena in terms of both content and form.

Aimed at a broad audience interested in art and architecture, the exhibition offers the first comprehensive overview of Walter Pichler's work in Germany since 1987. Frederick Kiesler's work is also being presented for the first time in North Rhine-Westphalia and the Benelux region.

Visionary Spaces. Walter Pichler Meets Frederick Kiesler, an exhibition of the Belvedere, Vienna, in cooperation with the Kunstmuseen Krefeld, is curated by Verena Gamper in Vienna and Michael Krajewski in Krefeld.

—

Collection

Collection Presentation

May 24 – October 6, 2024

KWM

The collection presentation on the second floor will be devoted to the theme of sculpture since 1900. Drawing on the rich holdings of the collection, it will explore cross-genre issues and the expansion of the classical concept of sculpture in the twentieth and twenty-first centuries.

Curator: Dana Rostek

Collection in Motion

KWM

With *Collection in Motion*, the Kunstmuseen Krefeld are permanently occupying the first floor of the Kaiser Wilhelm Museum with fifteen changing themed rooms. Whether Pop Art or major works of Rhenish Expressionism, Madonnas from the Italian Renaissance or individual artists' rooms, applied art and design or the artistic examination of everyday phenomena—the multifaceted collection is presented here from ever-new perspectives.

Education Program 2024

All exhibitions are accompanied by a wide range of programs and educational offers. These include school and preschool program, as well as public events for adults, children, and young people. Popular formats such as the *KunstImPuls* evening opening on the first Thursday of every month with musical performances, workshops, and guided tours will continue next year thanks to the support of the Sparkasse Krefeld and the SWK AG. In addition, there will be guided tours, *Museumstreffs* (in cooperation with the Krefeld Adult Education Center), and much more. The *MuseumsUni Krefeld*, which was successfully launched in 2023 with student-friendly lectures by professors from the Niederrhein University of Applied Sciences, will also be continued. In addition, there are various educational projects for children, young people, and adults, with which the Kunstmuseen have been sharpening their profile in the migration society based on openness and integration for several years. These include existing and ongoing school partnerships, the youth projects *Mach Dein Ding* (for which follow-up funding has been applied for) and the *Kulturrucksack* as well as the *Kunsttreff* for refugees. The results of these projects, some of which take place as outreach formats throughout the city, will again be presented in *Studio 2/Creative Lab* in 2024. For the main annual exhibition *Walter Pichler Meets Frederick Kiesler*, a utopia workshop will be organized in cooperation with *raumlaborberlin* in Studio 2 as a participatory offer. During the Easter vacations, Haus Lange and Haus Esters will once again focus purely on Mies van der Rohe's architecture, with demonstrations of the descending window system, workshops, and much more.

Education and mediation: Thomas Janzen, Eva Caroline Eick

Visit

KUNSTMUSEEN KREFELD
Kaiser Wilhelm Museum
Joseph-Beuys-Platz 1
47798 Krefeld
Haus Lange Haus Esters
Wilhelmshofallee 91-97
47800 Krefeld

Director

Katia Baudin

Press & Public Relations

Fabienne Kylla, Kunstmuseen Krefeld
+49 (0)2151 97558-131
fabienne.kylla@krefeld.de



The Kunstmuseen Krefeld are a cultural institution of the city of Krefeld.
Admission is free for children and young people under the age of 18.