



Press Release / Pressemitteilung

Collection Satellite #5: Ignacio Uriarte. Structuring Chance

Kaiser Wilhelm Museum Krefeld

Until November 22, 2020 | Kaiser Wilhelm Museum

The artist Ignacio Uriarte returns to his hometown of Krefeld with the exhibition “Structuring Chance” and presents his very personal view of selected works from the collection of the Kunstmuseen Krefeld. In this exhibition, the artistic gesture plays a secondary role and features pieces which attempt to represent the world objectively. Ignacio Uriarte regards structure as a means of reacting to chaotic reality and to understanding its arbitrary nature. His interest in seriality and order originally sprang from his early years in Krefeld, which he has described as minimalistic and structured. Works by Katharina Fritsch, Adolf Luther, Gerhard Richter and Rosemarie Trockel exemplify moments of supposed coincidence, address the idea of seriality and mirroring, or call to mind distinctive patterns. These are presented alongside two new works by Uriarte.

“The exhibition impressively reveals how the collection of the Kunstmuseen Krefeld influenced the artistic development of Ignacio Uriarte,” explains museum director Katia Baudin. “The fact that Ignacio Uriarte works exclusively with office materials is just one of many surprises which can only be experienced in direct contact with the artworks on location – of course, under the newly required safety precautions.”

Krefelder Fenster (Krefeld Windows) are 45 atmospheric drawings which Uriarte produced by countlessly coating lines of permanent markers on top of each other. He mixes paint in pens that are almost empty and leaves the coloring of the fields up to chance to a certain extent. His paper installation *Zickzack Expansion und Kontraktion* (Zig Zag Expansion and Contraction) plays with the theme of mirroring. The artist’s folding plays with light and shadow and produces a rhythmical seesaw that corresponds with works from the collection. In this way, he initiates a broad dialog with cross references between all the exhibited works.

Ignacio Uriarte (born in 1972 in Krefeld, now living in Berlin) studied business management in Mannheim and audio-visual art in Guadalajara, Mexico. After working for several international corporations, he established himself as an artist in 2003. In his artworks, he exclusively uses materials and methods from an office context, thereby creating a multifaceted and poetic oeuvre. Uriarte has been featured in solo exhibitions at the Berlinische Galerie, the Stiftung für konkrete Kunst (Reutlingen), the Drawing Center (New York), the Utah Museum of Contemporary Art (Salt Lake City) and has participated in numerous group exhibitions.

Kunstmuseen Krefeld

Kaiser Wilhelm Museum Haus Lange Haus Esters

Joseph-Beuys-Platz 1
D-47798 Krefeld

kunstmuseen@krefeld.de
T +49 (0)2151 97558 0
F +49 (0)2151 97558 222
www.kunstmuseenkrefeld.de





Established in 2018, the exhibition series *Collection Satellites* invites artists from different fields twice a year to engage with the museum's collection and present works in an entirely new light. The Stiftung Kunst, Kultur und Soziales of the Sparda-Bank West is the partner of the *Collection Satellites* series.

Visit

Kaiser Wilhelm Museum
Joseph-Beuys-Platz 1
D-47798 Krefeld
Tue–Sue 11 am – 5 pm

Press contact

Timm Nikolaus Schulze
T + 49 (0) 2151 97558-131
timmschulze@krefeld.de