



Press Release / Pressemitteilung

The Memory of Images

Haus Lange, March 8 – August 2, 2020

Talking about the past is one of the most important means of safeguarding our present and our identity. This is especially true for the works of art that capture history and memory in revealing, yet open and ambiguous images. The exhibition visualizes the diverse means of dealing with historical themes based on works from the collection of the Kunstmuseen Krefeld. With only a few exceptions – among them Käthe Kollwitz, an early chronicler of social injustice – the exhibition focuses on art from after the Cold War. The upheavals in 1989 marked a fundamental socio-political turning point that also led to new ways of aesthetic thinking. The demolition of the Palace of the Republic in the former East Berlin, a fictional moment from the life of Robert Oppenheimer, a TV documentary about the central headquarters of the Mormons, a silent interview filmed during the artist's mother's communist youth – many of the works share common motifs like monuments, ruins, discoveries and reconstructions. The spectrum of possible ways to deal with images of history range from documentation and staging to symbolic charging and ironic refraction.

Together with Sharon Ya'ari's parallel solo exhibition at Haus Esters, the presentation of works from the collection forms a dialogue that highlights the artistic examination of historically charged sites and collective memory.

With works by Allora & Calzadilla, Lothar Baumgarten, Christian Boltanski, Mike Kelley / Paul McCarthy, Käthe Kollwitz, Iñigo Manglano-Ovalle, Sigmar Polke, Gerhard Richter, Anri Sala, Thomas Schütte, Thomas Struth, Luc Tuymans, Jeff Wall, John Wesley

Curator: Dr. Magdalena Holzhey

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Press material and photos

www.kunstmuseenkrefeld.de/Presse

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