



Press Release / Pressemitteilung

Alternatives for Living

Blueprints for Haus Lange Haus Esters

Act 2: Mobility

7 July 2019 – 26 January 2020

Opening: 7 July 2019, 11:30 a.m., Haus Esters

Press Conference: 4 July 2019, 11 a.m., Haus Esters

The *Alternatives for Living* project, which has been evolving gradually over the course of a year, is continuing to grow: the second act on the subject of mobility will be opening in the gardens of Haus Lange and Haus Esters on 7 July, where three of the fifteen participating artists, architects and designers have created new works. A key defining characteristic of our world today, mobility serves as the hinge between utopian and dystopian thinking, as the exhibitions in Haus Lange and Haus Esters will reveal. Besides the villas of Ludwig Mies van der Rohe, the Garden House (circa 1921/1926) of the Deutsche Werkstätten Hellerau, Dresden, is now also part of the project.

Act 2: Mobility – participants

Didier Fiúza Faustino, Andreas Schmitt, Andrea Zittel

Mobility, the “flexible human” (Richard Sennett), nomadic lifestyles, the “space of flows”, information superhighways, global capitalism, public transportation, migration – these are just a few of the buzzwords that describe the fundamentally mobile constitution of our society today. **Mobility** thus plays a key role in shaping the image of our cities and the individual ways in which we live. At the start of the twentieth century, modernism had defined the mobility of the individual by building housing in city suburbs and designing houses whose structure was oriented towards functionality; by contrast, today we see urban complexes, transport structures and living concepts designed according to movements and spatial flows. When we consider mobility, we necessarily look ahead – in some cases into a utopian or dystopian future.

Mobility refers to a transfer zone, an intermediate space where the public and the private, the external and the internal, encounter one another directly. In the *Alternatives for Living* project, the **garden area** of Haus Lange and Haus Esters is synonymous with this kind of transfer zone, as architecture and nature, the internal and the external, find themselves in a permanent dialog here. Large windows and planted terraces are the architectural instruments that facilitate the transition.


Kunstmuseen Krefeld

Kaiser Wilhelm Museum Haus Lange Haus Esters

Joseph-Beuys-Platz 1
D-47798 Krefeld

kunstmuseen@krefeld.de
T +49 (0)2151 97558 0
F +49 (0)2151 97558 222
www.kunstmuseenkrefeld.de





It is precisely this transfer zone that **Didier Fiúza Faustino** (*1968 in Lisbon, lives in Paris) is occupying with his work “Global Warming”: camp beds that are connected together to form a cross and airplane blankets from different airlines create a symbolic reference system that the French artist and architect uses to draw attention to the overheating of a society that is evident in forced migration movements and their consequences.

Andreas Schmitten (*1980, lives in Düsseldorf), who studied at the Kunstakademie Düsseldorf, has turned one of his models that have been exhibited at Haus Lange since May into reality. Using broken and deformed garden furniture, he has created in front of Haus Lange a recreational idyll that has long ceased to function. Not only is the private and the intimate revealed to the public – it is tantamount here to a memento mori.

Andrea Zittel from the USA (*1965, lives in California) is transforming the garden house of Haus Esters into a residential cabin in which travelers and locals will be able to meet over a small snack in future. A modular and flexible system of tables, stools and rugs turns this enchanted wooden hut into a place that serves as both an artwork and a cafe at the same time. “I am absolutely delighted”, says Kunstmuseen Krefeld Director Katia Baudin, “that Andrea Zittel, who is one of the most internationally renowned female artists, has fallen in love with our little garden house and has embraced this place and its special history. This work was made possible thanks to the generous donation of the local Krefeld Melcher family alone. This installation will remain in place, thereby enriching the sculpture garden with the first work by a female artist.”

Curators: Katia Baudin, Dr Sylvia Martin, Dr Magdalena Holzhey

Ongoing

Dialogue: Participation and Science, Haus Esters
until 18 August 2019

Architecture As a Living Body, Haus Lange
until 26 January 2020

Act 1: Utopia, Haus Lange
until 26 January 2020

Outlook

Akt 3: Dystopia
September 15 2019 – 26 January 2020, Haus Esters
Epilogue: Bauhaus Living Today and Tomorrow
January 2020, Haus Lange Haus Esters

Printable images can be found in the press section of our website at:
www.kunstmuseenkrefeld.de/presse

AWM KRETFE

Sponsors & Partners

The project „Alternatives for Living“ is supported by



With the generous support of the Bureau des arts plastiques des Institut français and the French Ministry of Culture.



Partner for Photography



Cultural Partner



Kunstmuseen Krefeld

Kaiser Wilhelm Museum Haus Lange Haus Esters



Visitor's address

Haus Lange Haus Esters
Wilhelmshofallee 91-97
47800 Krefeld

Kaiser Wilhelm Museum
Joseph-Beuys-Platz 1
47798 Krefeld

Opening hours

Haus Lange Haus Esters
Tuesday, Thursday to Sunday 11 a.m. – 5 p.m.
Wednesday 3 – 9 p.m.

Kaiser Wilhelm Museum
Tuesday to Sunday 11 a.m. – 5 p.m.

On the special holiday opening hours, see www.kunstmuseenkrefeld.de

Press contact

Katharina Mannel
Press and public relations
Kunstmuseen Krefeld
Joseph-Beuys-Platz 1
47798 Krefeld
T +49 (0)2151 97558 131
katharina.mannel@krefeld.de