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PRESS RELEASE

KUNSTMUSEEN KREFELD

PREVIEW 2019

HAUS LANGE & HAUS ESTERS

17 Mar 2019 – 26 Jan 2020

ALTERNATIVES FOR LIVING

blueprints for haus lange and haus esters

How did we live yesterday, how do we live today, how will we live tomorrow? These questions will be reformulated and examined in Haus Lange and Haus Esters. The Bauhaus icons by Mies van der Rohe will be transformed into experimental exhibition and discussion platforms as well as fabrication laboratories. Around 20 international artists, architects and designers will be realising concepts of living for the two houses and the garden area. The theme of dwelling and cohabitation will be presented in an excitingly composed sequence over the course of a whole year – from prologue to epilogue, like in a play. The exhibitions are oriented on three themes: Utopia, Mobility and Dystopia.

The LIVING DIFFERENTLY project is the contribution of the Kunstmuseen Krefeld to the German-wide 'BAUHAUS 100' programme and the regional 'BAUHAUS 100 im Westen' programme.

Curators: Katia Baudin, Dr Magdalena Holzhey, Dr Sylvia Martin

Artists, designers, architects (selection):

Banz & Bowinkel, Bless, Franck Bragigand, Dunne & Raby, Didier Fiùza Faustino, Michal Helfman, Tamara Henderson, Olaf Holzapfel, Laura Lima, Slavs & Tatars, Christodoulos Panayiotou, Raumlabor, Andreas Schmitten, Superflex, Apolonija Sušteršič, Christopher Kulendran Thomas, Andrea Zittel

PROLOGUE

HAUS LANGE

17 March – 14 April 2019

AUGMENTED REALITY

To open the LIVING DIFFERENTLY project, Haus Lange will be transformed into a site where two different realities confront each other. Employing the means of Augmented Reality, the building as it actually exists today will fuse with the historical domestic situation. Visitors will thus be able to see and experience how the members of the Lange family with their personal needs integrated themselves into the modernist architecture.

FROM March 17, 2019

ARCHITECTURE AS A LIVING BODY

To mark the reopening of Haus Lange and Haus Esters, the eventful history of the villas and their gardens will be reconstructed for the visitors with such materials as plans, photographs and documents.

DIALOGUE

HAUS ESTERS

17 March – 18 August 2018

PARTICIPATION AND SCIENCE

Parallel to the PROLOGUE in the Museum Haus Lange, an extensive accompanying programme on the theme of LIVING DIFFERENTLY will be offered in Haus Esters. A series of lectures presents current research on the architecture and the domestic culture of the 1920s and 1930s as well as examining present-day living situations around the world.

ACT 1: UTOPIA

HAUS LANGE

05 May 2019 – 26 January 2020

The first part of the UTOPIA – DISTOPIA – MOBILITY trilogy begins in May 2019 in Haus Lange. Internationally renowned artists, designers and architects realise new living concepts for the spaces in the villa designed by Mies van der Rohe and develop visionary notions of cohabitation, free from actual social or material prerequisites.

ACT 2: MOBILITY

GARDENS HAUS LANGE UND HAUS ESTERS

07 July 2019 – 26 January 2020

In July 2019, the exhibition format extends out into the outdoor space around the two houses. The garden corresponds to a transitional territory where private and public areas of life flow into each other. The garden zone thus metaphorically stands for the MOBILITY and flexibility demanded by contemporary society. In addition, the American artist Andrea Zittel will remodel the garden house on the garden grounds and transform it into a cafe for the visitors.

ACT 3: DYSTOPIA

HAUS ESTERS

15 September 2019 – 26 January 2020

Beginning in September, utopian designs will be shown in Haus Lange that respond to the dystopian approaches on display in Haus Esters. The plans for the interiors are based on the ideas of recycling in order to rescue society from a self-inflicted catastrophe. The result is a dialogue between the two houses that addresses the potentials, dreams and nightmares of cohabitation in the future as seen from various perspectives.

EPILOGUE

MUSEEN HAUS LANGE HAUS ESTERS

January 2020

LIVING BAUHAUS TODAY AND TOMORROW

Exhibition, cooperative and participatory projects as well as lectures and panels discussions will be packaged together in an extensive publication that will be presented in January 2020. Protagonists and public come together one more time at the fulminate Bauhaus celebration.

KAISER WILHELM MUSEUM

29 March 2019 – 22 September 2019

COLLECTION SATELLITE #3

OLA VASILJEVA // THE WERKBUND

House of W.

In conjunction with Collection Satellite #3, the Latvian artist Ola Vasiljeva (born 1981 in Ventspils, lives in The Hague) addresses the treatment of women designers in the German Werkbund. The objectivity of their designs was denied and regarded as inadequate and kitschy instead. As a response to this criticism, Margarete Knüppelholz-Roeser and Alexe Altenkirch realised the restrained and rectilinear 'House of Women' at the 1914 German Werkbund Exhibition in Cologne. This was the inspiration behind an installation by Vasiljeva in which the boundaries between the male and the female are porous. Visitors are confronted with a workshop situation containing the traces of an imaginative group of designers. The holdings of the German Museum for Art in Commerce and Industry – an extraordinary pattern collection assembled by the German Werkbund that has been a part of the Kunstmuseen Krefeld since 1923 – served as Vasiljeva's starting point. Karl Ernst Osthaus established this mobile model museum in 1909 with the goal of promoting the collaboration between art, industry and trade. As such, it is a precursor of the Bauhaus, which was founded ten years later in 1919.

In conjunction with the new semi-annual Collection Satellite series of exhibition and projects, artists are invited to explore individual works or groups of works from the museum's collection and open up new contexts and layers of meanings.

Curator: Constanze Zawadzky

KAISER WILHELM MUSEUM

7 June 2019 – late 2019

FOCUS COLLECTION

THE ABC OF BAUHAUS

In a large-scale presentation of works from its own holdings, the Kunstmuseen Krefeld will mark the anniversary of the Bauhaus by tracing the many multifaceted impulses left behind by Bauhaus in its collection. Works by such Bauhaus masters and students as Vasily Kandinsky, Paul Klee, László Moholy-Nagy, Lyonel Feininger, Josef Albers, Georg Muche, Gerhard Marcks and Fritz Winter are at the heart of show that also features Feininger's early Bauhaus album and the colour panels made by Kandinsky for the Kaiser Wilhelm Museum on the occasion of the programmatic 'Farbe' (Colour) exhibition. Thematic galleries extend out from this historical nucleus that are devoted to such richly represented Bauhaus precursors as the German Werkbund and Expressionism as well as related art movements like De Stijl and Constructivism. It highlights its influence and reception with a view to such aspects as colour, light and rhythm – theatre and stage as experimental and pedagogical approaches, interdisciplinary work and links to everyday life.

Curators: Dr Magdalena Holzhey, Dr Sylvia Martin

KAISER WILHELM MUSEUM

10 November 2019 – 23 February 2020

FOLKLORE & AVANTGARDE

**THE RECEPTION OF POPULAR TRADITIONS IN THE AGE OF
MODERNISM**

The objective of the FOLKLORE & AVANTGARDE exhibition is to attempt a reassessment of modernism a century after its birth. Modernism with its claim to universality is largely associated with the renunciation of past traditions. But is that really the case? This exhibition examines for the first time the influence of popular local traditions, especially in the handicraft and folk art fields, on the pioneers and protagonists of the avant-garde in the development of a new artistic language. The exhibition focuses especially on Europe and North America as the birthplaces of modernism. It takes a new look from an historical perspective at themes that are still extremely relevant today and exert influence on contemporary artistic practice, examining the phenomenon of 'modernism' within the complicated context of its time, which was shaped by socioeconomic upheavals and a rise in nationalistic tendencies. The early history of the Kunstmuseen Krefeld and the situation in Krefeld form the starting point of the exhibition. Aside from examples of applied and fine art, the Kaiser Wilhelm Museum also presented European folk art during the first years following its opening.

FOLKLORE & AVANTGARDE is a part of the 'BAUHAUS100 im Westen' programme that endeavours to undertake a reassessment of modernism and its contemporary significance from an interdisciplinary perspective.

The artists (selection):

Anni Albers, Josef Albers, Heinrich Campendonk, Sonia Delaunay, Natalia Goncharova, Vasily Kandinsky, Ernst Ludwig Kirchner, Michail Larionow, Le Corbusier, Charles Sheeler, Sophie Taeuber-Arp, Frank Lloyd Wright and examples of folk art.

Curators: Katia Baudin, in collaboration with Elena Knorpp

ADDRESS

Kaiser Wilhelm Museum
Joseph-Beuys-Platz 1
47798 Krefeld

OPENING HOURS

Kaiser Wilhelm Museum
Tu – Su 11 a.m. – 5 p.m.

Haus Lange Haus Esters
Tu, Th – Su 11 a.m. – 5 p.m.
We 3 p. m. – 9 p.m.

On the special holiday opening hours, see www.kunstmuseenkrefeld.de

CONTACT

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